PORTFOLIO 2025.

Aurelia Gráfics

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+3x12000 +9000 ex.
Adobe Illustrator, Photoshop, EXIMA, export, v2504

PREHISTORIC TIMES

00 GRAPHICS & PRODUCT DESIGN PROJECTS

AS PART OF EXPERIENCE

Print, logos and brand, in-store and digital graphics, product development/design, illustration and art, social media and artwork, animations, 3D, 2D, 2.5D, 3D, 4D, 5D, 6D, 7D, 8D, 9D, 10D, 11D, 12D, 13D, 14D, 15D, 16D, 17D, 18D, 19D, 20D, 21D, 22D, 23D, 24D, 25D, 26D, 27D, 28D, 29D, 30D, 31D, 32D, 33D, 34D, 35D, 36D, 37D, 38D, 39D, 40D, 41D, 42D, 43D, 44D, 45D, 46D, 47D, 48D, 49D, 50D, 51D, 52D, 53D, 54D, 55D, 56D, 57D, 58D, 59D, 60D, 61D, 62D, 63D, 64D, 65D, 66D, 67D, 68D, 69D, 70D, 71D, 72D, 73D, 74D, 75D, 76D, 77D, 78D, 79D, 80D, 81D, 82D, 83D, 84D, 85D, 86D, 87D, 88D, 89D, 90D, 91D, 92D, 93D, 94D, 95D, 96D, 97D, 98D, 99D, 100D, 101D, 102D, 103D, 104D, 105D, 106D, 107D, 108D, 109D, 110D, 111D, 112D, 113D, 114D, 115D, 116D, 117D, 118D, 119D, 120D, 121D, 122D, 123D, 124D, 125D, 126D, 127D, 128D, 129D, 130D, 131D, 132D, 133D, 134D, 135D, 136D, 137D, 138D, 139D, 140D, 141D, 142D, 143D, 144D, 145D, 146D, 147D, 148D, 149D, 150D, 151D, 152D, 153D, 154D, 155D, 156D, 157D, 158D, 159D, 160D, 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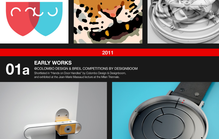
991D, 992D, 993D, 994D, 995D, 996D, 997D, 998D, 999D, 1000D

2011

01a EARLY WORKS

#COLORBO DESIGN & ERFA COMPETITIONS BY DESIGNBOOM

Industrial design, product development, supply management, sales support, manufacturing and production, marketing and graphic processes.



01b EARLY WORKS

#MALOSE TYPEFACE DESIGN COMPETITION BY ZINAZZI DE NEW ART FOUNDATION

Typeface design, logo and brand identity, graphic and product design, 3D, 2D, 2.5D, 3D, 4D, 5D, 6D, 7D, 8D, 9D, 10D, 11D, 12D, 13D, 14D, 15D, 16D, 17D, 18D, 19D, 20D, 21D, 22D, 23D, 24D, 25D, 26D, 27D, 28D, 29D, 30D, 31D, 32D, 33D, 34D, 35D, 36D, 37D, 38D, 39D, 40D, 41D, 42D, 43D, 44D, 45D, 46D, 47D, 48D, 49D, 50D, 51D, 52D, 53D, 54D, 55D, 56D, 57D, 58D, 59D, 60D, 61D, 62D, 63D, 64D, 65D, 66D, 67D, 68D, 69D, 70D, 71D, 72D, 73D, 74D, 75D, 76D, 77D, 78D, 79D, 80D, 81D, 82D, 83D, 84D, 85D, 86D, 87D, 88D, 89D, 90D, 91D, 92D, 93D, 94D, 95D, 96D, 97D, 98D, 99D, 100D, 101D, 102D, 103D, 104D, 105D, 106D, 107D, 108D, 109D, 110D, 111D, 112D, 113D, 114D, 115D, 116D, 117D, 118D, 119D, 120D, 121D, 122D, 123D, 124D, 125D, 126D, 127D, 128D, 129D, 130D, 131D, 132D, 133D, 134D, 135D, 136D, 137D, 138D, 139D, 140D, 141D, 142D, 143D, 144D, 145D, 146D, 147D, 148D, 149D, 150D, 151D, 152D, 153D, 154D, 155D, 156D, 157D, 158D, 159D, 160D, 161D, 162D, 163D, 164D, 165D, 166D, 167D, 168D, 169D, 170D, 171D, 172D, 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02 UI DESIGN & ICONSET

#UFL THEMATY SERVICES

Ultra-light, light, regular, medium, bold, semi-bold, ultra-bold, extra-bold, black, extra-black, ultra-black, extra-ultra-black, extra-extra-ultra-black, extra-extra-extra-ultra-black, extra-extra-extra-extra-ultra-black, extra-extra-extra-extra-extra-ultra-black, extra-extra-extra-extra-extra-extra-ultra-black, extra-extra-extra-extra-extra-extra-extra-ultra-black, extra-extra-extra-extra-extra-extra-extra-extra-ultra-black, extra-extra-extra-extra-extra-extra-extra-extra-extra-ultra-black, extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-ultra-black, extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-ultra-black, extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-ultra-black, extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-ultra-black, extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-ultra-black, extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-ultra-black, extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-ultra-black, extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-ultra-black, extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-ultra-black, extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-ultra-black, extra-ultra-black, extra-ultra-black, extra-ultra-black, extra-ultra-black, extra-ultra-black, extra-ultra-black, extra-ultra-black, extra-ultra-black, extra-ultra-black, extra-ultra-black, extra-ultra-black, extra-ultra-black, extra-ultra-black, extra-ultra-black, extra-ultra-black, extra-ultra-black, extra-ultra-black, extra-ultra-black, extra-ultra-black, extra-ultra-black, extra-ultra-black, extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-extra-

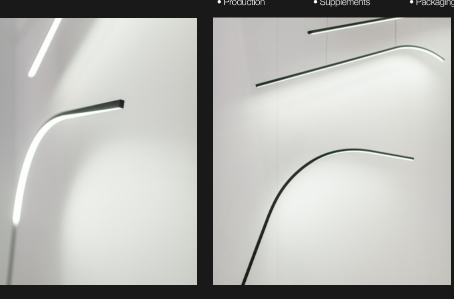
2015

11 LAUNCHED PRODUCTS

@MANOOI @INARCHI

ALL MANOOI & INARCHI PRODUCTS ARE BASED ON ART DIRECTION

My tasks were:
- CAD modeling
- Production
- Prototyping
- Supplements
- Technical drawing
- Packaging
- Technical details definition
- Special requests management

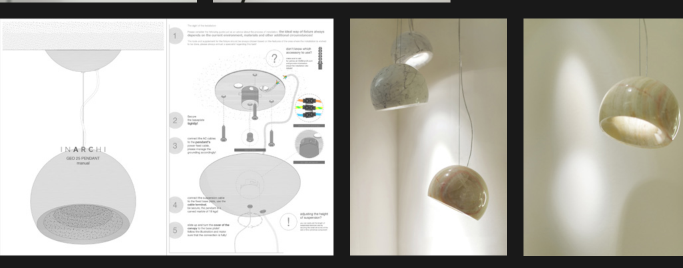


ARC
PENDANT & FLOOR LED LIGHTING

Linear LED light with an extruded aluminium body.

Inarchi made this product available in numerous sizes and shapes to provide a comprehensive system for creating bespoke lighting scenarios. The different sections can be combined to compose grand designs where the path of light remains the primary focus.

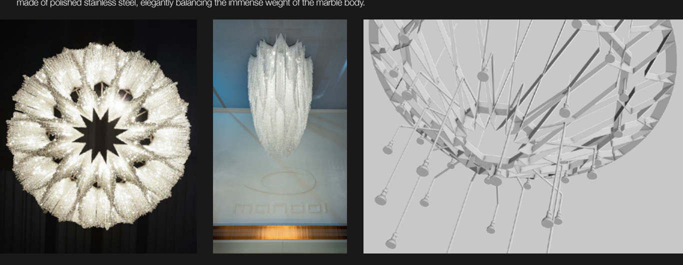
To enable this play of light, ARC offers all the options: standard and recessed canopies, separately placeable suspension points, individually calculated power supply groups, and decorative ceiling covering plates. Every ARC composition project receives this special attention and care, as does every shipped product.



GEO
CARRARA MARBLE PENDANT

A large block of marble:
Created by turning, made from either Carrara or Onyx, this magnificent piece consistently drew attention.

The pendant's noble character comes from its substantial volume of precious material, which posed significant challenges during development and production. Each piece was handled with exceptional care, including careful storage (taking into account the marble's drying period) and the assembly process. The inner parts and canopy were made of polished stainless steel, elegantly balancing the immense weight of the marble body.



BURJ
PENDANT CRYSTAL CHANDELIER

The Burj chandelier was created as a true flagship piece for Manooi, showcasing the company's dedication to bespoke products. The first and original chandelier debuted at the 2015 Milan Euroluce, featuring thousands of crystals hanging from its steel frame.

The overall weight and labor required were immense, and with limited time available, practical ideas had to be incorporated during development:

The stainless steel parts were designed for extremely simple flat pattern cutting, and the assembly process was supported by easy-to-follow instructions. The streamlined and simplified manufacturing steps proved valuable for everyone involved in creating this masterpiece, allowing us to deliver it efficiently while dedicating time and space to craftsmanship in every detail.

HEXAN
PENDANT SERIES AVAILABLE IN DIFFERENT MATERIALS

The Hexan pendant is very dear to me and a product Inarchi can truly be proud of. It was made available in three different materials:
1. The most elegant is cast and lacquered bronze (later swapped to brass for its richer color depth).
2. The most adventurous is made of glass tubes bent and melted together at the joints.
3. The most popular is laser-cut steel, welded together and available with a powder-coated finish.

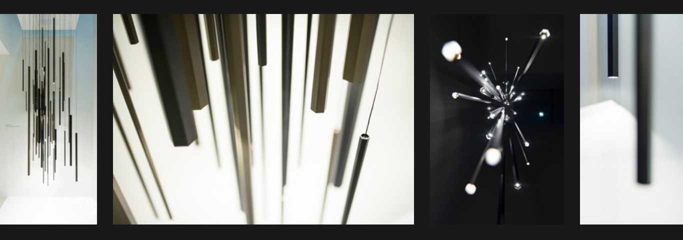
Each version had its own unique development process, as they are three very different structures. The size variations made the challenge even greater. The cast version's master form was CNC machined from solid surface; the glass version required deep craftsmanship knowledge of traditional glassmaking (and the pursuit of mastery); while the steel version demanded rationalizing the flat patterns and overall weldment structure.

DEEP SKY ORIENT
CRYSTAL CHANDELIER WITH A SOLID SURFACE CHASSIS

The Deep Sky is a long-standing product within the Manooi collection, available in many materials and finishes over time.

For the 2015 Euroluce, we planned something exceptional: the Deep Sky Orient features a completely renewed structure designed to deliver a true lighting experience.

The outer shell of the box is crafted from Krion, a solid surface material we grew fond of after collaborating with Nezozen, a distributor and manufacturer for Porcelanosa in Hungary. The pattern on the translucent sheets was CNC machined all around; the thinner areas allow more light to pass through, creating an alluring effect. The inner layer of the box chassis is made of gold-colored smoked glass with a subtle mirroring effect, producing the infinite crystal illusion that is the trademark of the Deep Sky.

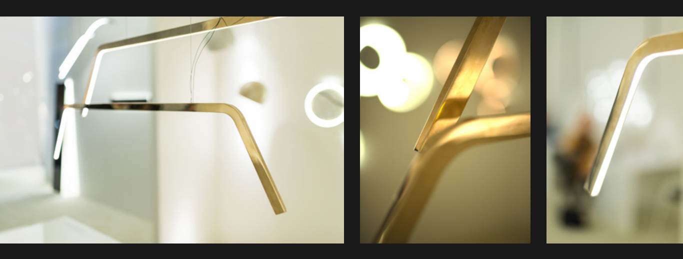


RUTIL
LED PENDANT COLLECTION

When it comes to sourcing materials and components, Rutil remains particularly memorable for me. As the pendant is made from extruded aluminium tubes with a hexagonal section, I was tasked with placing my very first overseas order from Mainland China, which included toolmaking.

An extensive market search led me to suppliers who met all the criteria required to produce this product.

Tooling was created for four different tube diameters, each requiring its own version of PCB-A. Rutil is best showcased when assembled into large compositions, which demanded extra care with wiring and power supply grouping for each setup. The variety of diameters, lengths, groupings, and canopy solutions created an almost infinite range of possibilities for this pendant—an engaging challenge I truly enjoyed developing further.



D'ARC
BRONZE PENDANT PIECE

A pendant made entirely from bronze, without casting.

The bronze rectangular section tubes used to create the D'Arc were welded at their bending points, ensuring the joints remained concealed within the bending radius at the corners. This geometric challenge was further complicated by the need to minimize machining on the tubes to preserve as much precious material as possible and maintain a substantial weight for the pendant. Finished with a lacquer coating, this pendant was ahead of its time, showcasing top-tier material quality with a bold aesthetic.

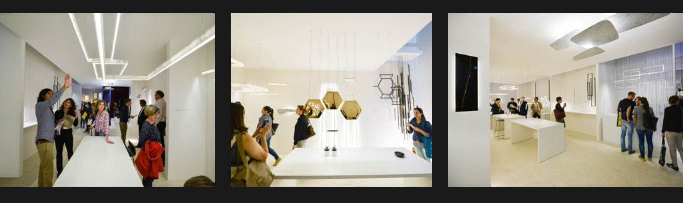
The first prototype was presented in two sizes at the 2015 Euroluce.

12 FIRST EXHIBITIONS

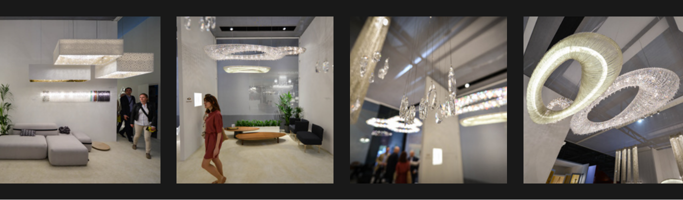
@MANOOI @INARCHI

My tasks were:
- Preparation
- Manual aid
- Calculations
- Shipping process
- Implementation on sight
- Stand-by & repair
- Installation
- Guided tours

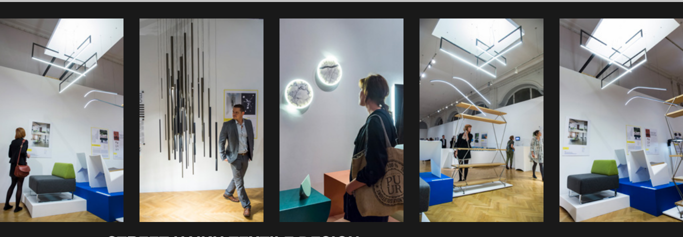
EUROLUCE - MILAN - 2015 — **INARCHI**



EUROLUCE - MILAN - 2015 — **MANOOI**



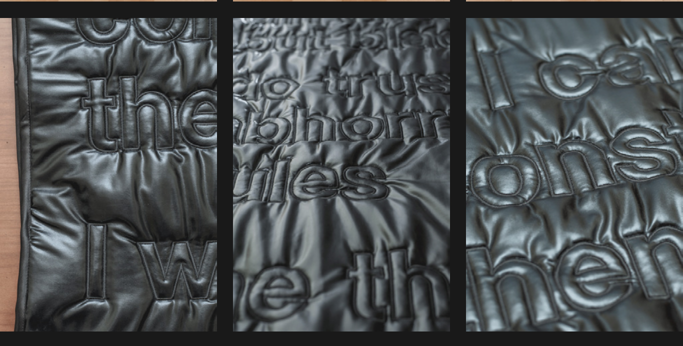
HUNGARIAN DESIGN WEEK - BUDAPEST - 2015 — **INARCHI**



13 STREET HAIKU TEXTILE DESIGN

AS AN INDIVIDUAL PROJECT

Poems embroidered in a three-layer textile using a font of my own design (8 pieces). During execution, I focused on:
1. Designing and planning production ahead 2. Sourcing and purchasing the best possible materials 3. Collaborating closely with manufacturers



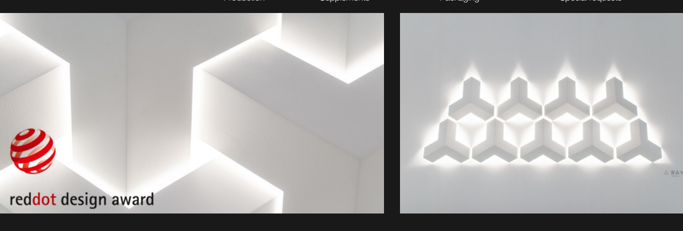
2016

14 FURTHER PRODUCTS

@MANOOI @INARCHI

ALL MANOOI & INARCHI PRODUCTS ARE BASED ON ART DIRECTION

My tasks were:
- CAD modeling
- Production
- Prototyping
- Supplements
- Technical drawing
- Packaging
- Technical details
- Special requests

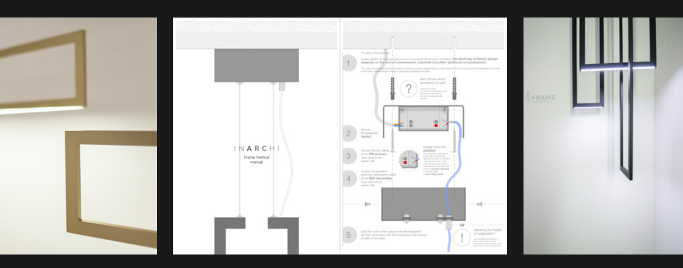


RAY
AWARD WINNING LED SCONCE

My favorite story, and my favorite project—I cannot deny it. The development of Ray began with a single brief from my Art Director. To truly understand the design task, I needed to sense what he had in mind, even though he himself wasn't fully certain of his vision. The sconce had to be arranged in two distinct patterns, and the shield had to project a perfect rectangular light on the wall when displayed individually.

I created a parametric model where the variable was the distance of the shield's furthest point from the wall. Using the exact .ies file from the LED module we planned to use, I rendered and iterated the desired light cast in a V-Ray environment. The first pieces matched the visualizations perfectly, making development a smooth process.

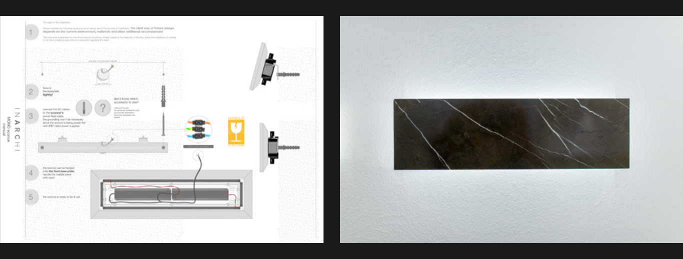
Winning the Red Dot Award with this sconce was the icing on the cake—I managed the application, drove the project, and handled self-assembly in Essen.



FRAME
FLAGSHIP LED PENDANT

The true flagship of Inarchi, this pendant has received the utmost care within the office and has been produced in limitless variations over the years. The engineering solutions for the horizontal and vertical versions differ completely due to the distinct wiring routes through the body. The horizontal version, available in all sizes, is always cut from a single piece of thick aluminium sheet and machined with delicate precision. The primary finish is anodizing, but the pendant is also available in various powder-coated versions. For unique projects, we have experimented with gold-colored glazing and lacquered polishing, achieving astonishing results.

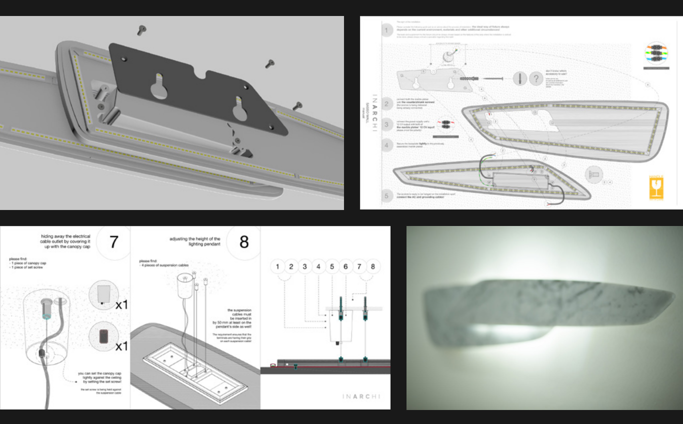
The vertical version features a welded steel structure, offered with powder-coated or polished finishes. As always, this Inarchi product is best showcased in multi-piece compositions, equipped with a shared canopy—either standalone or recessed into the ceiling—including an integrated power supply and dimming method tailored to clients' needs.



MONO
LED SCONCE WITH A MARBLE FRONT

Mono is all about marble, offered in several distinct types—Carrara by default, but more frequently presented in Sahara Noir, which quickly became a favorite. The immense weight creates a powerful atmosphere that is hard to ignore. During development, the greatest challenge was creating a structure with sufficient integrity to securely support the marble front.

Mono is available in several sizes, both horizontal and vertical layouts, and also presented in a monumental floor version.

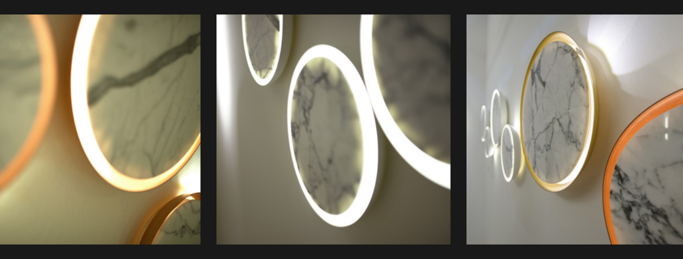


SASSO
PENDANT AND SCONCE PIECES WITH A MARBLE FRONT

Like the previous piece, Sasso also revolves around marble, prominently featuring large volumes of Carrara either suspended as a pendant or mounted on the wall as a sconce. The marble's natural pattern is central to each piece's creation, with the exact veining carefully selected when creating the dieline for waterjet cutting.

Due to the weight of the suspended versions and the delicate double-layer design of the sconces, Sasso has been offered solely in one version of Carrara Bianco, with a much thinner cut compared to others. However, exceptions were made for good reason—namely, Lamborghini Cinema.

The famous supercar manufacturer requested the sconces in a dark version, assembled with Sahara Noir marble. Because the black marble is much thicker, both sconce versions had to be completely redesigned, with every component switched to black, including LED PCBs sourced with black solder masks.



ONO
SCONCE LIGHTING WITH A MARBLE PLATE

Ono is a metal-spinning marvel. At first glance, it may seem simple, but this sconce is assembled from several parts to make its concept work: the outer rim—available in polished brass or powder-coated aluminium—can be rotated by hand around the fixed structure to direct the cast light peeking through a cut-out on the same outer rim.

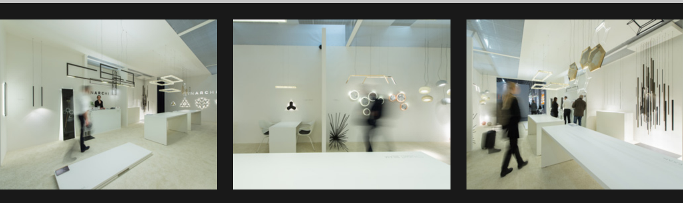
The marble plate at the front features a pre-selected pattern of veining, carefully chosen before the waterjet cuts, then polished and honed to perfection. The plate's assembly is made possible by a custom-made metal nut at its center, creating a threaded connection with the rest of the structure.

15 FURTHER EXHIBITIONS

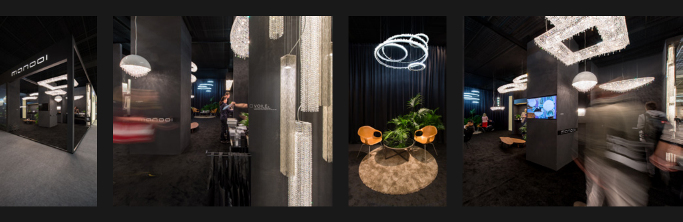
@MANOOI @INARCHI

My tasks were:
- Preparation
- Manual aid
- Calculations
- Shipping process
- Implementation on sight
- Stand-by & repair
- Installation
- Guided tours

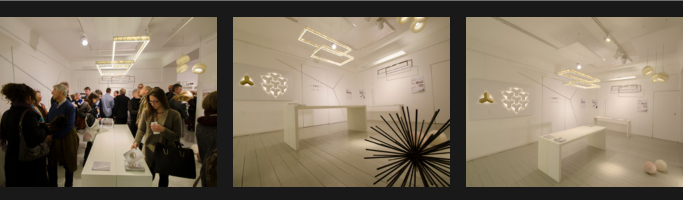
LIGHT & BUILDING - FRANKFURT - 2016 — **INARCHI**



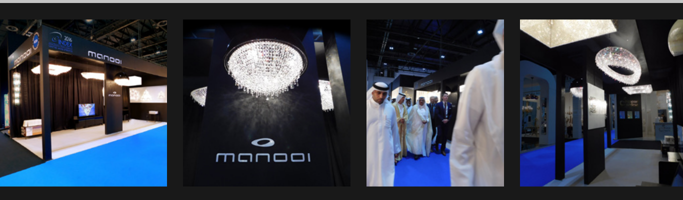
LIGHT & BUILDING - FRANKFURT - 2016 — **MANOOI**



PALMETTA SHOWROOM - BUDAPEST - 2016 — **INARCHI**



INDEX - DUBAI - 2016 — **MANOOI**



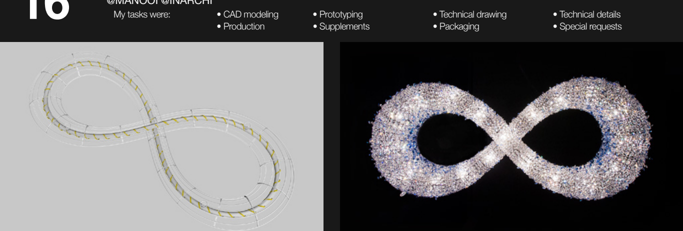
2017

16 FURTHER PRODUCTS

@MANOOI @INARCHI

ALL MANOOI & INARCHI PRODUCTS ARE BASED ON ART DIRECTION

My tasks were:
- CAD modeling
- Production
- Prototyping
- Supplements
- Technical drawing
- Packaging
- Technical details
- Special requests

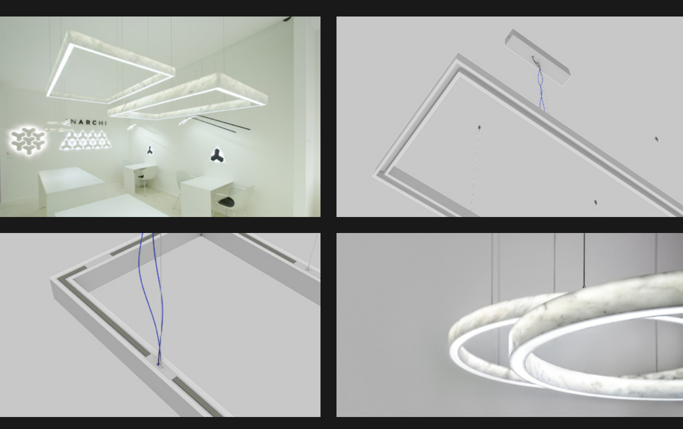


INFINITY
PENDANT CRYSTAL CHANDELIER

Infinity is the flagship novelty from Manooi, debuting at the Light & Building exhibition in 2017. The product upholds the brand's high standards: beautifully handcrafted stainless-steel weldments with multiple polishing stages, adorned with countless strings of top-quality crystals.

The form transforms the traditional 2-dimensional chandelier into a Möbius strip, freeing the design from previous constraints.

Throughout production, the key focus was maintaining a close and continuous collaboration with our main supplier, who delivers the steel skeletons for all bespoke pieces. The first piece required careful development of jigs and manufacturing steps to ensure the outcome matched the original vision. Crystal attachments were also reimagined, as each piece's positioning needed to be far more precise than in previous designs.

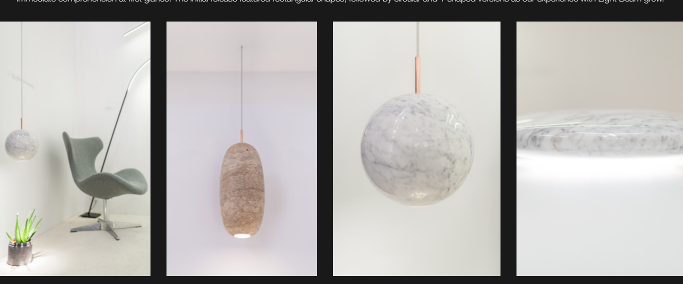


LIGHT BEAM
LED PENDANT MADE OF CARRARA MARBLE

Light Beam is the most daring product I have ever worked on. First, the top-view silhouette was cut twice from 50 mm thick Carrara marble, with a precise offset between the two layers. The gap between the silhouettes is filled with a delicate CNC-machined solid surface U-profile (for the first generation) or opal resin (for the second generation).

At the core of the structure is a polished stainless-steel frame, housing the light source and threaded suspension points.

The translucent quality of the extremely thin marble creates a soft, diffuse glow, illuminating the entire structure. This paradox of materials, weight, and rigidity challenges immediate comprehension at first glance. The initial release featured rectangular shapes, followed by circular and Y-shaped versions as our experience with Light Beam grew.



DUNA
PENDANT AND TABLETOP LED LIGHTING

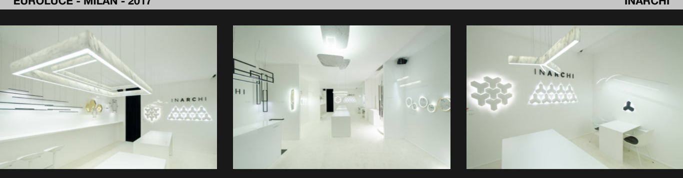
Marble turning, fine details, and a new material for Inarchi: limestone.

In 2018, Inarchi secured its own separate booth at the Light & Building fair, having previously shared space with Manooi within the same footprint. This milestone was a wonderful farewell gift for me, as I decided to part ways with Manooi Light Creations after four amazing years. During the 2018 exhibit season, I also assisted Natuzzi at their iSaloni booth, producing a one-time bespoke crystal chandelier and overseeing its installation—making my final months truly meaningful.

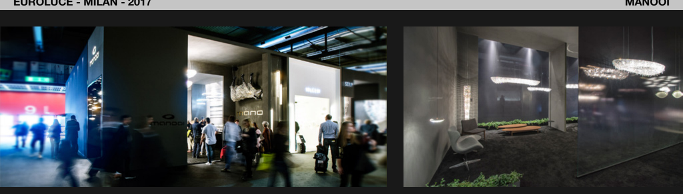
17 FURTHER EXHIBITIONS
@MANOOI @INARCHI

My tasks were:
- Preparation
- Manual aid
- Calculations
- Shipping process
- Implementation on sight
- Stand-by & repair
- Installation
- Guided tours

EUROLUCE - MILAN - 2017 — **INARCHI**



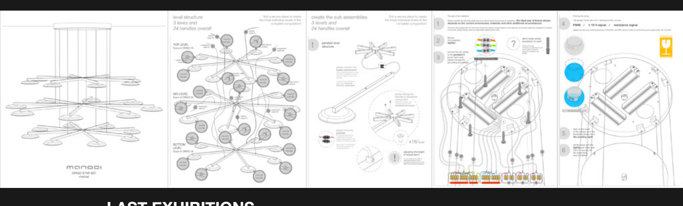
EUROLUCE - MILAN - 2017 — **MANOOI**



2018

18 FOLLOW UP PROCESSES
@MANOOI @INARCHI

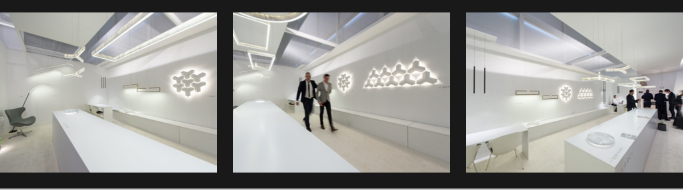
My tasks were:
- Document creation
- Prototyping
- Canopy solutions
- Assembling
- Wiring manuals
- Packaging
- Installations
- LED solutions



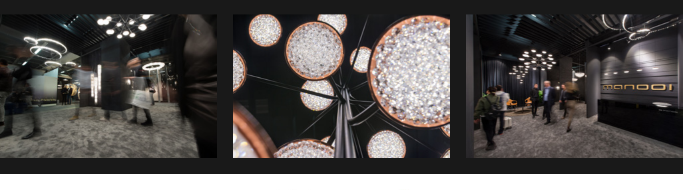
19 LAST EXHIBITIONS
@MANOOI @INARCHI

My tasks were:
- Preparation
- Manual aid
- Calculations
- Shipping process
- Implementation on sight
- Stand-by & repair
- Installation
- Guided tours

LIGHT & BUILDING - FRANKFURT - 2018 — **INARCHI**



LIGHT & BUILDING - FRANKFURT - 2018 — **MANOOI**



GE current
a Daintree company

20 LAUNCHED PRODUCTS
@CURRENT

ALL CURRENT PRODUCTS ARE BASED ON PRE-EXISTING DESIGNS

My tasks were:
- CAD modeling
- Validation process
- Prototyping
- 3rd party comms
- Technical drawing
- Tooling management
- Communication with Suppliers
- Project & Deadline scheduling

WEATHERPROOF BATTEN
IP65 RATED BATTEN LED PENDANT RANGE

The Weatherproof Batten is a versatile pendant designed for industrial applications. Its body is assembled from self-interlocking extruded parts, featuring a plastic (PC) outer shell and aluminium inner frames. Injection-moulded caps provide a securely sealed closure, ensuring ingress protection.

The product is available in two lengths, multiple CCT and CRI variations, five control/sensor options, and can be combined with an emergency (battery) function. My role included leading the technical development, wiring, testing, and validating the entire range.

BULKHEAD
IP65 RATED LED WALL/CEILING SCONCE RANGE

The Bulkhead is a wall sconce designed for corridor lighting, and like all Current products, it offers a wide range of configurable options. Sensor functions and emergency mode operation are among the most commonly requested features, and thus received special attention during testing and validation.

We ensured that even the most complex feature combinations fully comply with all relevant mandatory standards. The luminaire's main body is a spacious molded plastic housing that serves as a gear tray for components, a decorative ring, and the assembly platform during manufacturing.

2019

21 ACG WEBSHOP
AS AN INDIVIDUAL PROJECT

Created a webshop to sell my own digital painting prints and textile designs, featuring 29 large-scale molino banners and 9 small canvas prints.

2020

TUNGSRAM

22 LAUNCHED PRODUCTS
@TUNGSRAM

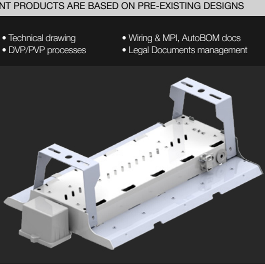
ALL CURRENT PRODUCTS ARE BASED ON PRE-EXISTING DESIGNS

My tasks were:
- Testing process
- CAD modeling
- Validation process
- Prototyping
- Presentations
- Technical drawing
- DVP/PVP processes
- Wiring & MPI, AutoBOM docs
- Legal Documents management

HIGHBAY IP20
IP20 RATED HIGH PERFORMANCE LED PENDANT

After joining Tungsram's team, I was appointed lead designer for their iteration of the High-Bay product. Among all the products I have worked on, the High-Bay is the one I've gained the most in-depth knowledge of. As with previous products, it features a wide range of models, and I was responsible for managing mechanical design, testing and ratings for different versions.

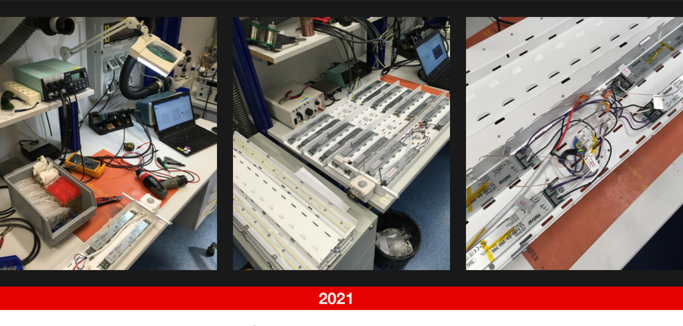
I focused on consolidating all variations into key technical documents, presenting designs in clear, easy-to-understand grids. The wiring diagrams, manufacturing process instructions, and autoBOM became the most detailed and complex documents I've created, earning high praise from colleagues in both R&D and Manufacturing departments.



HIGHBAY IP66
IP66 RATED HIGH PERFORMANCE LED PENDANT

The higher Ingress-rated version of the High-Bay required the same level of management and documentation as the standard model, but its physical characteristics presented significantly greater challenges. It features a heavy extruded aluminium profile housing, sealed glass with gaskets, and molded end-caps with injected sealing.

These elements demanded increased attention during sample assembly, and the production process involved a longer list of iterations and adjustments to ensure operation and support range expansion.



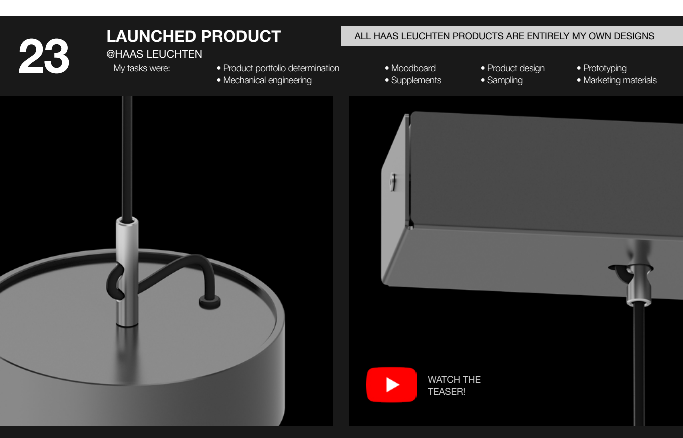
2021

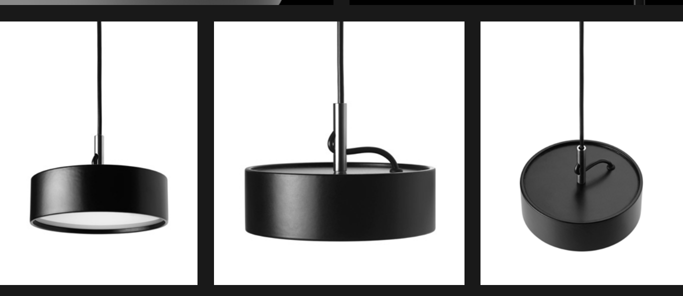
haas presents

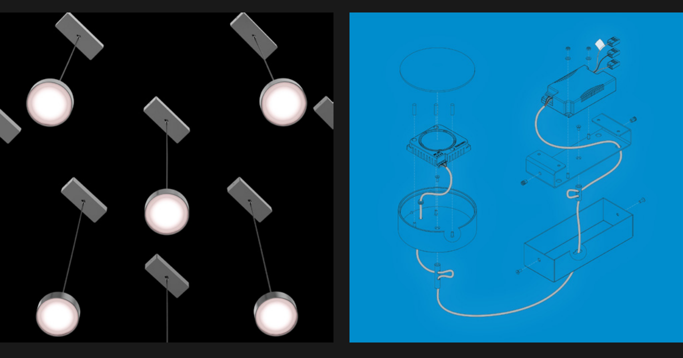
23 LAUNCHED PRODUCT
@HAAS LEUCHTEN

ALL HAAS LEUCHTEN PRODUCTS ARE ENTIRELY MY OWN DESIGNS

My tasks were:
- Product portfolio determination
- Mechanical engineering
- Moodboard
- Supplements
- Product design
- Sampling
- Prototyping
- Marketing materials







SPOT
FLAGSHIP PENDANT LIGHTING FOR HAAS

Haas Leuchten was founded with the mission to implement smart lighting systems in residential and hotel projects. In 2020, the company decided to launch its own series of high-design luminaires, allowing me to focus solely on simplicity and high-quality materials. While the LED modules and connection solutions were predefined, nearly every other aspect was left to my discretion and input during development. Initially, I concentrated on defining the brand's identity, developing its core statements, and setting the goals we aimed to achieve. This open and collaborative dialogue with Haas laid a solid foundation for the product development process.

From there, we progressed step by step, resulting in a collection of designs complete with mechanical and technical details, presented in an introductory catalogue. The intended flagship, SPOT, had its prototype ready by December 2020 (3 pieces) and its first production batch by July 2021 (20 pieces). The design is more than just a housing for LED components; it embodies a balance and reflection of Haas's capabilities, considering all variables of this complex equation.

The luminaire is now ready for manufacturing, with all commodities, suppliers, and manufacturers in place, ensuring consistent quality across batch sizes ranging from a few dozen to several hundred pieces.

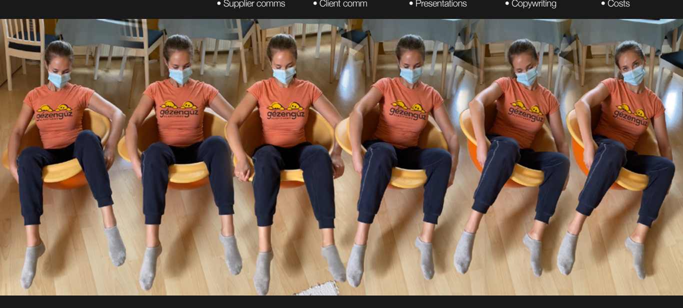
2022

coandco.

24 FINISHED PROJECTS
@CO&CO DESIGNCOMMUNICATION

ALL CO&CO PROJECTS ARE BASED ON BRIEFING & ART DIRECTION

My tasks are:
- Engineering
- Supplier comms
- Production
- Client comm
- Prototyping
- Presentations
- Commodity
- Copywriting
- Project manage
- Costs



HUPLE WHAT IS THIS?
PHYSICAL AND MENTAL THERAPEUTIC ROCKING GAME FOR INFANTS AND CHILDREN

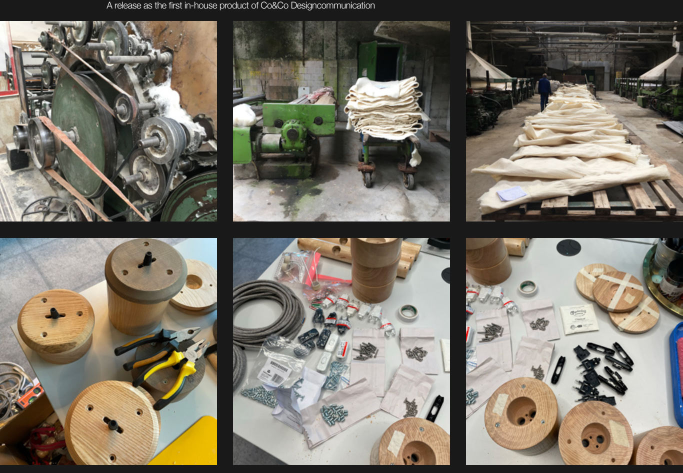
Huple is a cushioned hemisphere with five petals and a rigid rim, designed with a diameter that makes it easy for children to use as a rocking toy. But it's much more than that: Huple has a decade-long history of continuous development and a proven success story, having been certified as an official therapeutic tool for infants and children with various disabilities. Its positive effects on multiple handicaps have been documented in numerous publications, and it has been widely praised by customers.

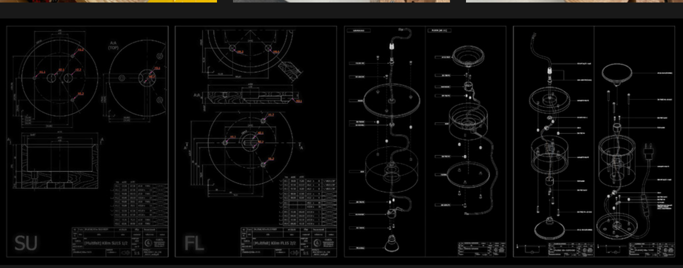
I played a major role in creating new design iterations for this pre-existing product, crafting prototypes for testing, and delivering thorough documentation throughout the process. I also assisted the client in resolving manufacturing issues, which involved extensive global communication and preparing cost calculations with forecasts.

2023

25 KILIM WHAT IS THIS?
PENDANT AND FLOOR LIGHT WITH FELT COVERING @CO&CO DESIGNCOMMUNICATION

In collaboration with Multifelt Co.
A release as the first in-house product of Co&Co Designcommunication



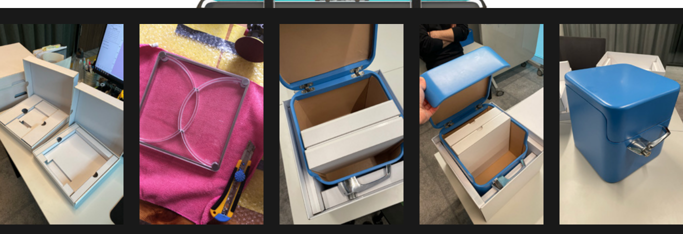


The Kilim project began with an excellent collaboration between Co&Co Designcommunication and Multifelt, a factory in Kőszeg specializing in felting. As the project progressed and gained support from the Hungarian Design and Fashion Agency (HFDA), full ownership of the product was transferred to Co&Co, making it the first self-licensed product of this acclaimed independent studio.

I developed the engineering foundation of the product and was responsible for the initial prototypes, which included producing the main parts through wood-turning, managing commodities, and overseeing assembly. This luminaire family quickly became a favorite project within the studio, and excitement grew further when it gained broader exposure, debuting domestically and internationally at the 2023 Milan Design Week during the Alcova event. Beyond product design, I supported costing, supervised prototypes, and managed on-site installation.

26 MOSKVICH 412
ART BOX SET FOR MOSKVICH 412 @CO&CO DESIGNCOMMUNICATION

In collaboration with company investors.
Limited and direct release exclusively for high-profile clients.



Art box design inspired by a classic car from the Soviet-era, symbolizing the spirit of adventure. The box set includes a photo album, vinyl record, hourglass, and plaque—each housed in its own packaging designed to be stackable. The box itself is a substantial piece, crafted from thick welded metal with extensive handwork, and cushioned inside with leather linen. This limited edition was produced in a run of 100 pieces.

I was responsible for commodity and project realization management, including the development, engineering, and prototyping of the hourglass; briefing, engineering assistance, and commodity management for the metal box; and creating the packaging design capable of supporting the total weight of over 10 kg. The metal box and plaque rely heavily on the expert craftsmanship and engineering of the Realizateur, whose contact and references are available upon request.

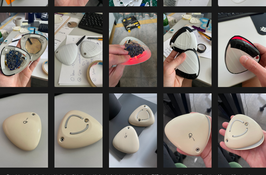
2024

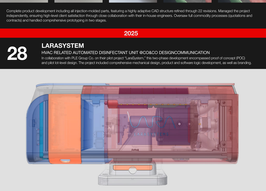
27 QX.ME

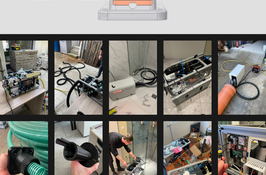
ENGINEERING PROJECT #COACO DESIGNCOMMUNICATION

In collaboration with QX Industry

Full full scale Product engineering development project at CoACo Designcommunication.







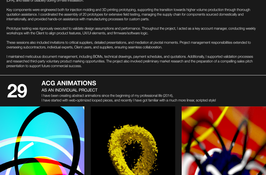
Complete product development including all injection molded parts, featuring a highly adaptive CAD structure refined through 22 revisions. Managed the project independently, ensuring high level client satisfaction through open collaboration with their in-house engineers. Oversaw full commercially processes (quotations and contracts) and handled comprehensive prototyping in two stages.

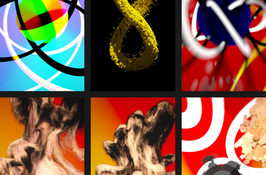
2025

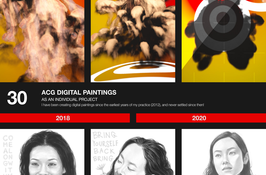
28 LARASYSTEM

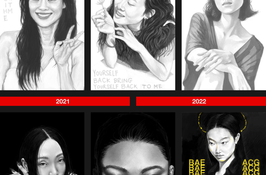
HYAL PLASMA AUTOMATED DISINFECTANT UNIT #COACO DESIGNCOMMUNICATION

In collaboration with Hyal Plasma Engineering and Laratech. Full cycle development process from concept to production ready design. The project involved comprehensive mechanical design, product and software logic development, as well as branding.









The project involved comprehensive mechanical and assembly design, covering from proof of concept (POC) through to pilot-run level design, with a total of 22 iterative refinements. The mechanical development focused on ensuring optimal functionality, design for manufacturing (DFM) with simple mold tool solutions, design for assembly (DFA), and ease of usability during on-site installation.

Key components were engineered both for injection molding and 3D printing prototyping, supporting the transition towards higher volume production through thorough material selection and structural optimization. The design was strategically adapted to leverage the supply chain for competitively sourced domestically and internationally, and provided flexibility for assembly while maintaining processes for customer parts.

Produced testing were typically executed to validate design assumptions and performance. Throughout the project, I acted as a key account manager, conducting weekly workshops with the Client to align product features, UI/UX elements, and brand/software logic.

These sessions also included invitations to critical suppliers, detailed presentations, and mediation of pivotal moments. Project management responsibilities extended to overseeing subcontracts, individual suppliers, Client teams, and suppliers, ensuring seamless collaboration.

I maintained meticulous document management, including BOMs, technical drawings, payment schedules, and quotations. Additionally, I supported validation processes and assessed third-party cooling media product creating opportunities. The project also involved pilot-stage market research and the preparation of a compelling sales pitch presentation to support future commercial success.

29 ACG ANIMATIONS

AS AN INDIVIDUAL PROJECT

I have been creating abstract animations since the beginning of my professional life (2014).
I have mostly worked with early-stage concept pieces, and recently I have got familiar with a much more linear, scripted style!

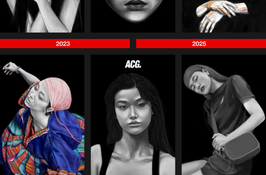
30 ACG DIGITAL PAINTINGS

AS AN INDIVIDUAL PROJECT

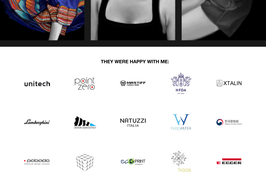
I have been creating digital paintings since the earliest years of my practice (2010), and never settled since then!

2018 | 2020

2021 | 2022



2023 | 2025



THEY WERE HAPPY WITH ME:

unitech · point zero · HERLITZ · ATOA · XTALIN · Lamborghini · Mr. Wonderful · NIRTUZZI ITALIA · VOLTEX · THERE · DOCOCO · Ecoprint · Nuoa · EGGER · L'OREAL USA · Palmetta · DRAGON